

### **Praise for *Trinity*...**

I have read a lot of spy/mystery thrillers and approached *Trinity* by M M Rochford in the mood to encounter a book I would enjoy. After wandering through the excellent introductions of character after character, the approach Rochford planned to take began to emerge and I was very intrigued.

I was initially daunted to see that a book of 187 pages had 59 chapters. However, Rochford's use of those chapters was unique and very well done. Almost every one started with another character episode. By doing that, she could use many, many characters, keep them clear in the reader's mind and still build defined characterizations. I quickly began to be impressed with how efficiently she had laid out her book. I knew I was in for a treat.

From that point on, I was not disappointed. It was marvelous to find a top male character who had major flaws. The real good guy was hidden in the pack and emerged quite slowly. The main female character, a P. I. named Louise Keller, used her mind instead of her bra size to wind her way through the morass.

Hired by the wife to find the killer of her husband, a world famous Opera tenor, Louise peeled back layer after layer of the tenor's life, exposing his deficiencies as a human being. Her client was very demanding and rude. You began to realize that the main character, Johnathan Ryan, who demanded obedience and his wife, who had very few likable traits, were worse than some of the "bad" guys.

How M M Rochford masterfully led Louise Keller through her concept is as finite as anything I have recently read in this genre. Rochford will soon find her place with some of the finest mystery writers of today. And she will have accomplished it without depending on blood and gore.

Carol Piner  
Kindle Book Review